



ST. JOSEPH CATHEDRAL

A Eucharistic Community since 1792

Cathedral of the Diocese of Baton Rouge since 1961

412 North Street, Baton Rouge, Louisiana 70802-5496 • 4th & Main Streets

Wedding Music Selection Form

Updated 7/30/2026

HOW TO COMPLETE & SUBMIT

Please complete ALL parts of this form — type directly on the form, or print and handwrite legibly.

When finished, email the form to Brennan Plummer, Director of Music, at music@cathedralbr.org.

Questions? Call or text Mr. Plummer at 402-740-0203.

1 WEDDING & CONTACT INFORMATION

WEDDING DATE	WEDDING TIME	REHEARSAL DATE	REHEARSAL TIME
NAME OF OFFICIANT		Priest	Deacon
		OFFICIANT IS A:	
BRIDE		GROOM	
FULL NAME		FULL NAME	
EMAIL		EMAIL	
CELL PHONE		CELL PHONE	
CITY	STATE	ZIP	CITY
			STATE
			ZIP

2 LITURGY DETAILS

The wedding liturgy will be a:

Full Mass, with communion

— OR —

Marriage ceremony, without communion

PLEASE NOTE

- (1) A Nuptial Mass is ordinarily celebrated only when two practicing Catholics marry, but it is not required.
- (2) A Nuptial Mass requires a priest to officiate the wedding, even though a deacon may also have a role in the ceremony.
- (3) Persons who are not Catholic or a Catholic not in a state of grace may not receive communion.
- (4) When only the marriage ceremony without Mass and communion is celebrated, the officiant may be a priest or a deacon.
- (5) In the exceptional circumstance when a Nuptial Mass is requested for a wedding between a Catholic and someone who is not, BOTH the pastor of St. Joseph Cathedral and the officiating priest MUST give permission for this.

Bridesmaids in procession <i>(including the maid/matron of honor and any junior bridesmaids)</i>		Sets of grandparents to be seated	
Sets of parents to be seated		Total number of junior attendants	
Ring bearer?	Yes	No	Flower girl(s)?
			Yes
			No
Which junior attendant is last in procession?			

3 MUSICIANS

The wedding fee already paid to the Cathedral Parish does not include the services of any musician(s). Please indicate below the musicians you will be hiring for your wedding liturgy. Note that additional, individual fees will apply for each musician or group ensemble hired.

Ensemble musicians are to be hired by the wedding couple.

The Cathedral Parish's Director of Music can assist in contacting individuals and ensembles, and in coordinating their integration into the wedding liturgy.

MUSICIAN (check all that apply · average fees shown)	NAME OF MUSICIAN CONTRACTED	DATE CONTRACTED	IMPORTANT NOTES
Organist \$400			
Pianist * \$400			
Male Cantor \$150-\$200			
Female Cantor \$150-\$200			
Additional Vocal Soloist			
Small Choir (fewer than 8 singers) \$70 per singer			
Large Choir (more than 9 singers) \$70 per singer			
Trumpet \$200-\$250			
Brass Quartet \$200 per person			
Brass Quintet \$200 per person			
Violin \$200-\$250			
String Trio \$200 per person			
String Quartet \$200 per person			
Harp			
Other: _____			
Other: _____			
Other: _____			

* A NOTE ABOUT PIANOS

There is no piano in the Cathedral. We strongly recommend our pipe organ to accompany the musical portions of the ceremony and to collaborate with other instrumentalists as necessary. If a piano is an absolute must, you may rent one from O'Neill's Music in Baton Rouge (225-767-3790). If other rental options are needed, please contact the Cathedral Director of Music. In no circumstance will a digital piano be acceptable. An acoustic upright or grand piano must be used.

Piece titles shown in red are clickable — click any title to hear a sample recording on YouTube. Sample recordings may also be provided by the Cathedral Director of Music.

PRELUDE

If you would like to specify particular pieces of music for the prelude, list them below. If you have no preference, prelude music will be chosen for you — you may leave this section blank.

MUSICIAN (vocal or instrumental)	TITLE OF PIECE TO BE SUNG / PLAYED	COMPOSER	OTHER INFORMATION

SEATING OF THE PARENTS

If you would like a particular piece for the seating of the parents, choose ONE vocal solo or instrumental selection below, or leave blank if you have no preference.

Use of any secular music requires the explicit permission of BOTH the pastor of St. Joseph Cathedral and the officiant of the wedding.

VOCAL SOLO (select one)

[Bist du bei Mir](#) — J.S. Bach

[Jesu, Joy of Man's Desiring](#) — J.S. Bach

[Ave Maria](#) — Franz Schubert

[Ave Maria](#) — J.S. Bach / Charles Gounod

[Panis Angelicus](#) — César Franck

Other: _____

INSTRUMENTAL SOLO (select one)

[Canon in D](#) — Johann Pachelbel

[Jesu, Joy of Man's Desiring](#) — J.S. Bach

[Air from the Suite in D Major](#) — J.S. Bach

[Largo from Xerxes](#) — G.F. Handel

[Arioso in A](#) — J.S. Bach

[Ave Verum Corpus](#) — W.A. Mozart

Other: _____

PROCESSION OF THE BRIDESMAIDS

Due to the long aisle in the Cathedral, it is our custom to use a separate instrumental selection here. Please select only one.

[Canon in D](#) — Johann Pachelbel

[Jesu, Joy of Man's Desiring](#) — J.S. Bach

[Promenade from Pictures at an Exhibition](#) — Modest Mussorgsky

[Air from Water Music](#) — G.F. Handel

Other: _____

PROCESSION OF THE BRIDE

This selection will accompany ONLY the bridal procession. Please select only one.

The Trumpet Tune, Rondeau, and Prelude to a Te Deum are also suitable for the Parents / Bridesmaids.

[Trumpet Voluntary](#) — Jeremiah Clarke

[Overture from Royal Fireworks](#) — G.F. Handel

[Rigaudon](#) — André Campra

[Trumpet Tune](#) — Henry Purcell

[Rondeau](#) — Jean-Joseph Mouret

[Prelude to a Te Deum](#) — Marc-Antoine Charpentier

Other: _____

RESPONSORIAL PSALM

This follows the first reading. The responsorial psalm is always sung, so a professional, experienced Cantor ought to be hired. In the exceptional absence of a Cantor, the Responsorial Psalm may be spoken. Please select one.

Psalm 33 — Adam Bartlett

"The earth is full of the goodness of the Lord"

Psalm 34 — Adam Bartlett

"Taste and see the goodness of the Lord"

Psalm 103 — Adam Bartlett

"The Lord is kind and merciful"

Psalm 104 — Adam Bartlett

"Lord, send out your spirit, and renew the face of the earth"

Psalm 118 — Adam Bartlett

"This is the day the Lord has made; let us rejoice and be glad"

Psalm 128 — Adam Bartlett

"See how the Lord blesses those who fear him"

Please choose one for us

Psalm will be read

GOSPEL ACCLAMATION (ALLELUIA)

This comes before the reading of the Gospel. You may select one, or one will be selected for you.

Gregorian Chant Alleluia #184

Please choose one for us

Festival Alleluia — James Chepponis

Other: _____

Celtic Alleluia — Christopher Walker

OFFERTORY (ONLY IF A MASS)

Due to the short nature of this moment in the Mass, a brief organ voluntary will be played. If you feel strongly that your wedding guests will want to sing, an offertory hymn may be suitable as well — please consult with the Cathedral Director of Music.

EUCCHARISTIC ACCLAMATIONS

Holy, Holy, Holy • Memorial Acclamation • Great Amen — these are sung during Mass by the Cantor and Congregation. Please select one. IF NOT A FULL MASS, PLEASE LEAVE BLANK.

Chant Mass XVIII — (Latin)

Mass of Renewal — Gokelman / Kauffman

Community Mass — Richard Proulx

Other: _____

Mass of Creation — Marty Haugen

COMMUNION (ONLY IF A MASS)

A congregational hymn is very appropriate here if you have a congregation that likes to sing. A vocal solo or instrumental selection is an alternative. Please choose ONE selection if you are celebrating the Mass.

CONGREGATIONAL HYMN or

VOCAL SOLO or

INSTRUMENTAL

I Receive the Living God #923

Panis Angelicus — Franck

Jesu, Joy of Man's Desiring

Soul of My Savior

Tantum Ergo — (Pange Lingua)

Sleepers, Awake (BWV 645) — J.S. Bach

God In The Planning #984

Other: _____

Other: _____

Other: _____

DEVOTION TO MARY (OPTIONAL)

If you plan to visit or place a flower at the statue of the Blessed Virgin Mary, this occurs at Mass after communion — or after the Lord's Prayer if the wedding is not at Mass. Music during this moment is usually a setting of the Ave Maria or another appropriate hymn to Mary.

Yes, we are doing this

No, we are not doing this

If "Yes," please select one of the following:

Ave Maria — Franz Schubert

Ave Maria — J.S. Bach / Charles Gounod

Ave Maria — Gregorian chant

Other: _____

Marian Antiphon of the appropriate season — sung in Gregorian chant; select the antiphon for your wedding date

- **Salve Regina** (*Pentecost Sunday – Christ the King*)
- **Alma Redemptoris Mater** (*1st Sunday of Advent – Feast of the Presentation*)
- **Ave Regina Caelorum** (*Presentation – Holy Thursday*)
- **Regina Caeli** (*Easter Sunday – Saturday of the week of Ascension*)

RECESSIONAL

A festive and joyous postlude. You should choose a separate selection from the one with which you entered.

Trumpet Tune in D Major — Henry Purcell

Trumpet Tune — David German

Rondeau — Jean-Joseph Mouret

Toccata from Organ Symphony No. 5 — C.M. Widor

Prelude to a Te Deum — Marc-Antoine Charpentier

Wedding March — Felix Mendelssohn

Hornpipe from Water Music — G.F. Handel

Ode to Joy — Ludwig van Beethoven

The Rejoicing from Music for the Royal Fireworks — G.F. Handel

Other: _____

Thank you for taking the time to complete this form.

You must email this form to the St. Joseph Cathedral Director of Music,
Brennan Plummer, at music@cathedralbr.org · Questions? Call or text 402-740-0203